

I Think You Will Love This Music Too – Montage #105

“Haydn: The Paris Symphonies (Part 2) / [Les symphonies Parisiennes \(2eme partie\)](#)”

Elapsed/ Repère	Work Details / <a href="#">Détails</a>	Performer(s) / <a href="#">Interprète(s)</a>
	<b>Franz Josef HAYDN (1732-1809)</b> Symphonie no. 84, en mi bémol majeur/in E-Flat <a href="#">Major</a> , Hob. I:84 "In nomine Domini" <a href="#">[Paris #3]</a>	Austro-Hungarian Haydn Orchestra Adam Fischer, direction/ <a href="#">conducting</a>
00:00	I. Largo - Allagro	
07:30	II. Andante	
14:04	III. Menuetto – Trio	
17:15	IV. Finale: Vivace	
23:02	<b>Ottorino RESPIGHI (1879-1936)</b> "La galina" (La polue/ <a href="#">the hen</a> ) extrait de/from <a href="#">Gli Ucelli</a> , P. 154	Orchestre des Jeunes du Québec Gilles Auger, direction/ <a href="#">conducting</a>
25:59	<b>Leopold STOKOWSKI (1882-1977)</b> "Ballet des poussins dans leur coque/of <a href="#">The Chickens In Their Shells</a> " extrait de/from <a href="#">Kartinki s v'istavski</a> (Tableaux d'une exposition/ <a href="#">Pictures at an Exhibition</a> ) d'après/ <a href="#">after</a> Mussorgsky (1939)	BBC Philharmonic Matthias Bamert, direction/ <a href="#">conducting</a>
27:04	<b>Carl NIELSEN (1865-1931)</b> "Handedansen" (Danse des coqs/ <a href="#">Dance of the Cockerels</a> ) de l'Acte III/ <a href="#">From Act III of Maskarade</a> , FS 39	DR SymfoniOrkestret Ulf Schirmer, direction/ <a href="#">conducting</a>

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	<b>Nikolai RIMSKY-KORSAKOV (1844-1908)</b> <i>Zolotoy petushok</i> (Le Coq d'Or/ <a href="#">The Golden Cockerel</a> ), concert suite for orchestra (1907)	London Symphony Orchestra Antal Dorati, direction/ <a href="#">conducting</a>
32:34	I. Tsar Dodon au palais/ <a href="#">in his Palace</a>	
41:26	II. Tsar Dodon en campagne/ <a href="#">on Campaign</a>	
45:30	III. Tsar Dodon invité de la Reine de / <a href="#">as Guest of the Queen of Shemakha</a>	
51:54	IV. Les noces et la fin lamentable de / <a href="#">The Wedding and Lamentable End of Dodon</a>	
	<b>Franz Josef HAYDN (1732-1809)</b> Symphonie no. 83, en sol mineur/ <a href="#">in G Minor</a> , Hob. I:83 "La Poule/ <a href="#">The Hen</a> " [ <a href="#">Paris #2</a> ]	Koninklijk Concertgebouworkest Sir Colin Davis, direction/ <a href="#">conducting</a>
57:50	I. Allegro	
65:21	II. Andante	
74:25	III. Menuetto – Trio	
78:22	IV. Finale: Vivace	

(Total –82:34)